

# Chi-Ho Lee

Television & Video Editor

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[www.chiholee.com](http://www.chiholee.com)

## **Blue Chalk Media**

April - Nov. 2022

### ***“From the Source”***

#### **Episodic Editor**

Producer/Director - Jesse Crowell & Natalie Taylor

Episodic editor on two seasons of 30 minute food series exploring culinary ingredients with Chef Katie Button

Broadcast - Magnolia & Discovery Network 2022 - 2023

<https://katiebutton.com/from-the-source/>

## **Markay Media**

Oct. - Dec. 2019

### ***“Somewhere South with Chef Vivian Howard”***

#### **Editor**

Producer/Director - Cynthia Hill

Part of the editorial team of a six part hour long episodic food series exploring the cultural influence and origins of southern cuisine.

Broadcast - PBS 2020.

[www.pbs.org/show/somewhere-south/](http://www.pbs.org/show/somewhere-south/)

## **Timber and Frame Media**

Sept. - Oct. 2019

### ***“That’s Wild”***

#### **Editor**

Director - Michiel Thomas

Producers - Ben Severance, Matt Perez

Edited a feature length independent doc about a group of at-risk teenagers from Atlanta ascending the mountain peaks of the rugged Colorado wilderness.

Broadcast - Sundance TV, AMC + and PBS, streaming on Amazon Prime

## **Bagamor Media**

Feb. - Aug. 2018

### ***“Motorcycle Man”***

#### **Editor**

Director - Daniel Lovering

Edited a 30min doc about legendary motorcycle racer Dave Roper, who has pursued a single passion in life: motorcycle racing.

Broadcast: PBS

<https://www.wgbh.org/program/motorcycle-man/motorcycle-man>

## **Bagamor Media**

2016 - Current

### **Freelance Editor**

Edited numerous short form videos for clients ranging from Boston College to biotech firms to The Economist.

<https://bagamormedia.com/client-work>

**Markay Media**  
***“A Chef’s Life”***

Aug. 2017

**Editor**

Producer/Director - Cynthia Hill

Edited half hour long episode of a food series exploring the traditions and ingredients of southern cuisine.

Broadcast - PBS

[www.pbs.org/video/preview-liver-lover-e0fiz9/](http://www.pbs.org/video/preview-liver-lover-e0fiz9/)

**Markay Media and Film 45**

Jan. - June 2017

***“Road to Raceday”***

**Picture Editor**

Producer/Director - Cynthia Hill

Edited four hour long episodes of a behind the scene series about the adrenaline filled sport of NASCAR racing.

Streamed - Verizon and Rated Red.

[tv.apple.com/us/show/road-to-race-day/umc.cmc.5n4257kje62qwradfo6v1f0aw](http://tv.apple.com/us/show/road-to-race-day/umc.cmc.5n4257kje62qwradfo6v1f0aw)

**Parallax Productions**

Sept. 2015

***“Kronos - [www.lin100million.com](http://www.lin100million.com)”***

***“Living The Dream: Zach Feary, Pinball Pro”***

**Picture and Sound Editor**

Edited and sound designed a short films about a pinball factory technician.

**Northern Light Productions**

March – Oct. 2015

**National WWII Museum in New Orleans**

**Picture and Sound Editor**

Edited and sound designed two short films about the Battle of Midway and the Battle of the Philippines.

**Yo-Yo Ma’s Silk Road Project**

2010 – 2011

**Picture and Sound Editor**

Edited short form videos highlighting the Silk Road Project’s educational initiative in public schools in NYC.

**Peabody Essex Museum**

Jan. - March 2010

**The Fiery Pool Mayan Exhibit**

**Picture and Sound Editor**

Producer – Martha Almy

Edited a 12min video on the history and deciphering of the Cancun Panel, the Mayan Rosetta Stone.

***“Freedom Songs: The Music of the Civil Rights Movement”***

2008 - 2009

***“Let Freedom Sing: How Music Inspired the Civil Rights Movement”***

**Picture and Sound Editor**

Director – Jon Goodman

Edited 60min and 90min documentary about the influence and impact of the music that drove the Civil Rights Movement for PBS & TV One.

**Northern Light Productions**

2007 - 2008

**Smithsonian Museum - Ocean Hall Exhibit**

**Picture and Sound Editor**

Producer - Bestor Cram, Tim Lay & Kate Raisz

Edited twelve kiosk and theater videos for the Smithsonian Museum Ocean Hall exhibit in Washington, DC.

**“Tiara Girls”**

March - April 2006

**Pink Sneakers Productions**

**Episode Editor**

Exec. Producer - Kimberly Belcher Cowin

Edited a half hour episode about the lives of beauty pageant contestants for MTV.

**“Stories From Red Sox Nation”**

July – Oct. 2005

**Element Productions**

**Lead Series Editor**

Producer - Eran Lobel, Paul Canney

Edited six half hour episodes about the die-hard fans of the Boston Red Sox for New England Sports Network and MLB.

**“The Bat Women of Panama”**

2003 - 2004

**42 Degrees North Films & Fitz Productions**

**Picture and Sound Editor**

Producers - Tom Fitz & Kate Raisz

Edited one hour documentary about a group of women bat scientists for Smithsonian Channel, BBC, Animal Planet, France 3.

**“The Diary of Sacco and Vanzetti”**

2003 - 2004

**Picture and Editor**

Director - David Rothauser

Edited one hour docu-drama based on the infamous political duo for PBS.

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## **Teaching Experiences**

**Apple Certified Final Cut Pro Instructor**

**Center for Digital Imaging Arts**

2004 - 2007

**Maine Media Workshops**

2002 - 2016

**Future Media Concepts**

2002 - 2010

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## **Education**

**Boston University**

**College of Communication**

Bachelor of Science in Broadcast & Film

Class of 1997